Attending a Live Performance

You will soon be attending a live, theatre performance of the Educational Touring Theatre's (ETT) program *Sir Isaac Newton: The Apple and Beyond*. A "live, theatre performance" is a program in which the actors are actually there with you when they give their performances. ETT's program, *The Apple and Beyond*, is a special type of live performance called a "mono-drama," or "one-man play." All of the parts in a mono-drama are performed by only one actor.

As with many good movies and television programs, you will find *The Apple and Beyond* to alternately be funny, serious, silly, and surprising. However, since *The Apple and Beyond* is live, and not recorded, you, as an audience member, will have a great deal of control over the quality of the performance that you will see.

During a live performance, the actor is highly aware of everything that the audience is doing. If the audience is listening carefully, actively focusing on

the stage, and reacting appropriately with laughter, applause, or gasps of surprise, the actor elevates his performance and gives you a better show. If, on the other hand, people in the audience are talking, passing notes, or engaging in other types of inappropriate behavior, the actor will be distracted and the performance will not be as good. If there is any excessively rude behavior, the actor may even have to stop the flow of the performance to ask audience members to be quiet or to leave. As you can see, although they may not be on stage with the actor, the audience plays a key role in the success of the performance.

ETT, in partnership with the Adventure Science Center, has devoted over a year's worth of work in researching, writing, and rehearsing *Sir Isaac Newton: The Apple and Beyond*. Every effort has been made to find a fun and entertaining way to introduce you to the life and science of the scientist Isaac Newton. ETT hopes that you will also play your part in making your *Apple and Beyond* performance a fun and enjoyable one.

Enjoy the show!